

Benjamin Kashani



Contact Details:

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Profile & portfolio

Audio Engineer and Studio Technician with experience across commercial recording studios, live sound, podcast production, dialogue editing and music mixing/mastering. Currently maintaining and supporting six professional recording studios at dBS Music while continuing freelance engineering work for artists, charities and commercial clients. Passionate about solving technical problems and producing high-quality audio in fast-paced creative environments.

Website portfolio: www.benkashaniaudio.com

Employment History



dBS music, Bristol - HE technician

December 2025 - Current

This role includes being part of a small technician team at dBS institute in Bristol. The role consists of helping the smooth running of 6 professional recording studios of 5 productions suites, some of the responsibilities of the role include the

following::

- Maintained and fault-found professional studio and live sound equipment, helping minimise downtime during teaching and live events.
- To carry out training courses & inductions on how to use the recording studios available.
- Assisting lecturers & students with tech support in day to day activities.



dBS Pro, Bristol — *Intern*

November 2022 - November 2023

During my last year of my degree I worked as an intern for the award winning creative audio company dBS Productions. After the official work period as an intern came to an end, I continued to work with the company on a freelance, project to project basis. Some responsibilities of mine during this internship include the following:

- Studio maintenance and upkeep.
- Bookings sessions for the studio.
- Contacting and replying to emails regarding projects and bookings.
- Punctuality to ensure the studio opens at the right time and to greet clients.
- Have the ability to adapt quickly to problems and be able to troubleshoot issues.
- Proficiency in mixing/mastering for various different projects, mainly consisting of, but not limited to, music, podcasts, interviews, soundtracks.
- Competence in recording different styles and disciplines of music and sound, including full band recordings of up to 7 people, live band recording of up to 7 people, solo artists, string sections, horn sections, Foley and sound design, classical style recording, Modern style recording, overdubs and interviews.



The Bristol Fringe, Bristol — *Sound Engineer, Technician*

May 2022 - Current

I work as the house sound engineer and technician for The Bristol Fringe live music pub. Responsibilities include the following:

- Maintained and routinely fault checked all audio equipment throughout the venue to maintain a high quality standard.
- Installed and designed audio system within the venue.
- Engineered live performances for a busy Bristol music venue, delivering reliable FOH mixes across a wide variety of artists and genres.
- Ordering equipment needed for the venue
- Bar staff when needed



Seed Sessions Charity, Bristol— *Recording Engineer, Charity associate*

November 2022 - November 2023

Seed session is a charity that supports young male musicians through music and counseling. Over the course of my dBS pro internship I worked as the recording engineer for a number of sessions with the participants of the charity. Following on from these sessions at dBS Pro, I now work alongside Seed Sessions on a freelance basis as a host and associate for sessions they have with their participants. Job qualities:

- Supporting the participants of the charity through recording sessions.
- Hosting Meet up sessions, production sessions, and rehearsals for the participants
- Communication with the head of the charity and other members about bookings and feedback

Selected Audio Projects :

September 2022 - Current



Kraken Wakes Soundtrack, Bristol— *Mix Engineer*

February 2023 - February 2023

Mix Engineer

- Worked alongside senior engineers at dBS Pro.
- Mixed soundtrack album for Steam release



Sowenna Sounds (NHS), Bristol— *Mix Engineer*

December 2022 - June 2023

- Mixed tracks created by young people as part of an NHS-backed music therapy initiative.
- Worked collaboratively with dBS Pro to deliver a 17-track album supporting young people experiencing mental health challenges.
- Applied professional mixing and mastering techniques to produce commercially polished recordings.



Redcliffe BID (Business Improvement District), Bristol — *Mix engineer & Editor*

September 2022 - November 2022

- Edited dialogue and mixed a commercial podcast for Redcliffe Business Improvement District.
- Restored and enhanced interview recordings using professional post-production techniques.
- Produced a polished 23-minute podcast highlighting Bristol's history, culture and local businesses.

Skills

- **DAWs:** Pro Tools, Logic Pro, Ableton Live, Reaper
- **Audio Restoration & Vocal Editing:** iZotope RX, Melodyne
- Mixing & Mastering digital & analogue
- Live Sound Engineering & PA System Design
- Sound Design & Dialogue Editing
- Strong troubleshooting, communication, and tech support skills
- First Aid at Work level 3
- DBS certificate