

**Benjamin Kashani**

**D.O.B. 05.09.2000**



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**Profile**

With a strong foundation in studio production, live sound, and audio post-production I thrive in roles that challenge me creatively and technically. I quickly adapt to new environments and workflows with experience ranging from podcast editing to running live venues. I bring a flexible, collaborative approach to every project I get engaged in with high results. I am seeking a role in the sound engineering industry where I can continue to develop professionally in a dedicated and specialised environment.

**Skills**

- **DAWs:** Pro Tools, Logic Pro, Ableton Live
- **Audio Restoration & Vocal Editing:** iZotope RX, Melodyne
- Mixing & Mastering
- Live Sound Engineering & PA System Design
- Sound Design & Dialogue Editing
- Strong troubleshooting, communication, and tech support skills
- First Aid at Work level 3
- DBS certificate

## Employment History

### Freelance, Bristol

November 2023 - Current

Since the end of 2023 I have been self employed and have worked on a variety of different projects from mixing and recording music, editing for a podcast series, charity associate and more. Below you can find some of the projects that I have been involved in.



#### **dBs music, Bristol - HE technician**

December 2025 - Current

I work part time as a technician



#### **The Bristol Fringe, Bristol — *Sound Engineer, Technician***

May 2022 - Current

I work as the house sound engineer and technician for The Bristol Fringe live music pub. Responsibilities include the following:

- Routine checks on all audio equipment
- Install and maintain the audio system within the venue
- Live sound engineer when needed
- Ordering equipment needed for the venue
- Fixing broken equipment
- Bar staff when needed



#### **Access Creative College, Bristol — *Technician***

December 2023 - January 2024

I worked as a temporary technician for Access Creative College in Bristol. After covering the role for a month I was offered the full time position, unfortunately I had to decline the position as I had other commitments and could not dedicate as many hours as needed. My role mainly included the following:

- Assisting students with technical issues involving microphones, cables, mixing desks, instruments and more.
- Helping students and teachers with network login issues.
- Opening and closing the building.
- Issuing the use of bookable equipment for students.



## **dBS Pro, Bristol — *Intern***

November 2022 - November 2023

During my last year of my degree I worked as an intern for the award winning creative audio company dBS Productions. After the official work period as an intern came to an end, I continued to work with the company on a freelance, project to project basis. Some responsibilities of mine during this internship include the following:

- Studio maintenance and upkeep.
- Bookings sessions for the studio.
- Contacting and replying to emails regarding projects and bookings.
- Punctuality to ensure the studio opens at the right time and to greet clients.
- Have the ability to adapt quickly to problems and be able to troubleshoot issues.
- Proficiency in mixing/mastering for various different projects, mainly consisting of, but not limited to, music, podcasts, interviews, soundtracks.
- Competence in recording different styles and disciplines of music and sound, including full band recordings of up to 7 people, live band recording of up to 7 people, solo artists, string sections, horn sections, Foley and sound design, classical style recording, Modern style recording, overdubs and interviews.



## **Seed Sessions Charity, Bristol— *Recording Engineer, Charity associate***

November 2022 - November 2023

Seed session is a charity that supports young male musicians through music and counseling. Over the course of my dBS pro internship I worked as the recording engineer for a number of sessions with the participants of the charity. Following on from these sessions at dBS Pro, I now work alongside Seed Sessions on a freelance basis as a host and associate for sessions they have with their participants. Job qualities:

- Supporting the participants of the charity through recording sessions.
- Hosting Meet up sessions, production sessions, and rehearsals for the participants
- Communication with the head of the charity and other members about bookings and feedback



## **Kraken Wakes Soundtrack, Bristol— *Mix Engineer***

February 2023 - February 2023

My role was to work alongside Jay Auburn at dBS Pro to arrange, mix and master the video game soundtrack into songs for a soundtrack album release.

After the release of the video game 'Kraken wakes', the soundtrack to the video game was to be released as extra content on the platform Steam, This is now available to purchase as a standalone item or alongside the video game as a DLC.



### **Sowenna Sounds, Bristol— *Mix Engineer***

December 2022 - June 2023

This project was started by dBS productions and the NHS to work with children from the Sowenna institute on Bodmin. The project consisted of working with young people between the ages of 13 and 18 that deal with mental health issues, the aims for the project were to use music production as a means to help their recovery.

The outcome of this project was an album of 17 songs created by the young people and then produced, mixed and mastered by dBS Pro, myself included.



### **Redcliffe BID (Business Improvement District), Bristol — *Mix engineer & Editor***

September 2022 - November 2022

This Project was a podcast episode made for the Redcliffe BID. I edited the interviews as well as contributing to the mixing process. The outcome was a 23 min episode on the work that the BID (Bristol Improvement District) do as well as interesting stories about the history of Bristol and some of its venues and culture.

## **Education:**

Completed a BA(Hons) in Music Production & Sound Engineering at dBS Music Bristol in 2023, finishing with a First in my dissertation and a high 2.1 overall resulting in an internship position at the award winning commercial studio called dBS Productions.

Attended Colchester Sixth Form College and achieved the following A Levels

Mathematics: B

Music Technology: B

Economics: C

Attended Tehran International School where I attained an internationally recognised high school diploma, with an average grade of 83/100